

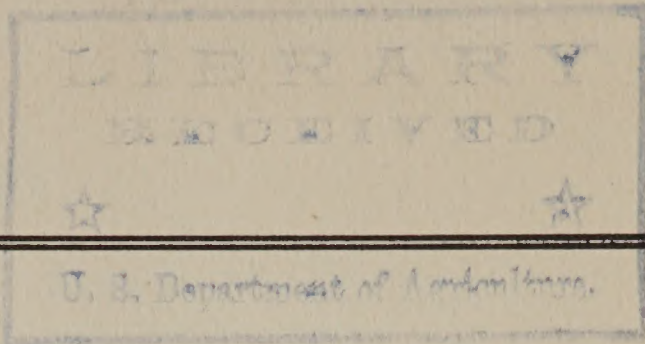
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62.09  
1940



# IRISES

*Vestal's*

IRIS GARDEN

North Little Rock, Arkansas

Novelties  
and  
Standard  
Varieties

KIRKLAND  
INTRODUCTIONS





## *Foreword*

Iris season has come again. Each year we look forward to the time when irises unfurl their silken banners and we worship anew at their shrine. The newer bearded irises are very lovely and so superior in every respect, that they are rapidly supplanting the older varieties. After these come the Japanese Irises. They have an indefinable quality that gives them distinction, and look like colorful butterflies swaying on a stem.

The best way to select irises is to see them in bloom. Pictures, (whether in color, or black or white) and descriptions, no matter how accurate, are only a substitute for the real thing. So arrange to make a trip to your nearest iris garden during blooming time, and you will be better satisfied with the varieties you select.



## *Terms*

Payment is expected when irises are delivered. This will be within a few weeks after the blooming season. We also recommend Fall planting in September and October.



## *Location*

From North Little Rock drive North on Main Street to Park Hill, East on D. Street to Idlewild, North on Idlewild to Goshen, East to 331 Goshen. The Garden is on the left.



## Kirkland Irises

Several months before his death Dr. James H. Kirkland, former Chancellor of Vanderbilt University, wrote a letter to be sent to every member of The American Iris Society. A part of that letter is reproduced here:

*"To meet this crisis (his failing health) I have transferred my work to two young iris enthusiasts, each of whom is building up a garden of great merit. . . . These two friends are Mr. Tom Williams, who now has the Iris City Gardens at Brentwood, near Nashville, and Mr. Walter Vestal, proprietor of a most creditable garden at Little Rock, Arkansas.*

*"These gentlemen have taken over all of the irises in my garden and will carry on the work previously done by me, testing in their own gardens seedlings developed by me and securing sufficient stock of worthy ones to offer to the public. They will attend to all sales and business matters."*

Dr. Kirkland's decision as outlined in the above letter, puts upon us a responsibility which we recognize and appreciate. His work in hybridizing is well known throughout the iris world and the associations with him during many years showed us the grand character of the man himself.

We shall be very conservative in the introduction of his new improvements. Not until a variety has proved itself in our own gardens and then has been judged worthy of introduction by other competent, representative dealers and judges, will we offer it to the public.



We have growing in our garden plants of every variety that Dr. Kirkland introduced, both the older ones and the more recent improvements; many of these still under number. There are several that merit introduction and these are being offered by us and Mr. Williams this year for the first time. Many others are extraordinarily fine and will be offered as soon as sufficient stock is grown.

Walter Vestal,  
Vestal's Iris Gardens,  
North Little Rock, Ark.



## *Kirkland Introductions for 1940*

**ASHES OF ROSES**—A fine upstanding iris, somewhat of Dominion carriage, of a most pleasing rose-gray tone throughout. This is the iris of which Mrs. Kirkland thinks so much, because her mother had a dress of the same beautiful “ashes of roses” color when she was a little girl. 36”, strong grower with heavy substance. **\$10.00**

**BURNISHED GOLD**—A deep golden yellow self with a rich orange beard. This Dr. Kirkland considered the finest of the many fine yellows that bloomed for him in 1938 and 1939. He gave Mrs. Whiting of Mapleton, Iowa, the privilege of naming it and she selected this very descriptive name. Fine semi-flaring shape, tall and vigorous. A rich iris indeed. **\$25.00**

**BRONZE IMAGE**—Selected by dozens of judges and visitors as a most worthy addition to the bright bronze toned irises for which Dr. Kirkland has become justly famous. It is tall and stately and its two tones of brilliant red and gold bronze certainly dominated the garden last year. Quite distinct from the earlier Indian-named varieties introduced by Dr. Kirkland. **\$15.00**

**YELLOW WONDER**—A clear, brilliant flower of superb shape and carriage; perfect branching and tall, straight stems. The color is lighter than Burnished Gold but still a fine, deep tone. Out of the many worthy yellow irises that were so much admired Dr. Kirkland selected these two for introduction as being different and distinct. **\$20.00**



## *Kirkland Introductions of Previous Years*

**ANDREW JACKSON:** Early, red violet, large, vigorous. 36 in. 20¢

**AT DAWNING:** M. 36 in. This is one of the most attractive and unusual flowers in the garden. There is nothing else even similar to it—a pink amoena—with white standards, faintly flushed pink and wide falls of clear arbutus pink. The flowers are large, well formed and gracefully carried. H. M., 1936. R. 88. \$1.50

**AZTEC:** A sister of Copper Lustre, and so a member of a fine family. The flower is golden tan and velvety red. 75¢

**BARBARA:** Early, large, light blue. 36 in. 50¢

**BEACON:** Fine landscape yellow. 36 in. 20¢

**BIG VIOLET:** Early midseason, rose violet, large. 40 in. 50¢

**BLACK BEAUTY:** Purplish black throughout, the rich indigo slightly intensified in the velvety falls. Of charming rounded form and medium height. 50¢

**BLACK WINGS:** Flowers are of good form and substance. F. flaring of almost black tone. S. shade lighter. H.M., A.I.S. 1931. A.M., A.I.S. 1933. 39 in. 25¢

**BLUE BANNER:** Late, light blue. 34 in. 15¢

**BLUE DOMINION:** Light blue. 30 in. 35¢

**BLUE EYES:** Medium blue. 32 in. 50¢

**BLUE OCEAN:** Dark blue. 36 in. 25¢

**BLUE SAVANNAH:** Rich blue. 34 in. 50¢

**CARDINAL RED:** Bright red. 30 in. 50¢

**CARISSIMA:** Soft creamy blend. 34 in. 25¢

**CONESTOGA:** A justly popular copper colored iris. Standards are gold and copper; the falls a gleaming red-copper. The petals are broader than are those of some of the other “coppers” and the blooms are carried on stems, low and widely branched. \$3.00

**COPPER LUSTRE:** A glowing copper and gold blend shot with iridescent colors. It is impossible to give an adequate description of this distinctive and unusual iris. H.M., A.I.S. 1935. A.M., I.A.S. 1937. Dykes Medal 1938. 36 in. \$1.50

**CREAM WHITE No. 1:** Midseason, heavy substance 25¢

**CREAM WHITE No. 2:** Similar to above 25¢

**CYRUS THE GREAT:** The best of the low-priced dark blue-purples. A tremendous blue-purple self with wide full petals, semi-flaring falls and stout, very tall stalks, standing in a forest of broad bladed foliage. Every stalk shows perfect branching. 44 in. H.M. 1936. 35¢

**DESERT GOLD:** Large yellow flowers of splendid form; early. H.M., A.I.S. 1931. A.M., A.I.S. 1932. 34 in. 25¢

**DOMINION REX:** It will be a boon to those who want Dominion but have found it difficult or impossible. As a plant Dominion Rex grows well and blooms freely. The flower is slightly larger than Dominion and practically identical in color. 75¢

**ERL KING:** Late, dark blue, very fragrant. 34 in. 20¢

**EVER GAY:** Rich combination of yellow and red. 26 in. \$6.50

**FEARLESS:** Wine red. 32 in. 25¢

**FLAME:** Rich red on order of Dauntless. 32 in. \$2.00

**GARDEN RUBY:** Brilliant ruby red, flower medium size. 34 in. \$3.00



**GOLDEN BLEND:** Blend of red and gold, soft and pleasing. 34 in. 35¢

**GOLD STAR:** Deep yellow. 28 in. 25¢

**HELEN'S SISTER:** White, gold center without veining. 32 in. 75¢

**HERMIT:** Brighter than Hermitage 50¢

**HERMITAGE:** 36 in. Rosy tan and crimson blend. Distinct as to color. Honorable Mention American Iris Society. 25¢

**JUNALUSKA:** The stems are tall, three feet or more, and well branched. The beautiful flower is large, of conventional form; plant growth is healthy and vigorous. The color of the flower is its great distinction. It has been described as a rose, copper and gold blend. Threads of gold streak through the standards, and arrest attention. For seven years it has been singled out and admired by visitors in the garden. Runner-up for Dykes Medal 1938. H.M., American Iris Society, 1936. \$2.00

**LITTLE AMERICA:** Clear white. 30 in. 25¢

**MAGNETAWAN:** The beautiful copperish-brown standards and the large vertical copper-red falls form fine blooms on good stalks. 36 in. 75¢

**MARVELOUS:** This iris has been an outstanding feature of the garden for several years. Its name is the adjective most frequently used to describe it by admiring visitors. The general garden effect of the flower is a deep yellow, but at the base the falls show several lines of deep red. It is in no sense a Variegata, but neither is it a pure yellow, though the garden effect discloses only the one color. The plant growth is vigorous, the flower is unusually large, stem is 40 in. tall. Few clumps of iris attract more attention than Marvelous. \$4.00

**MARY ELIZABETH:** 40 in. Fragrant. A large, well formed flower of most attractive colorings; the various colors combining to give a rich rosy effect. 20¢

**MORNING GLORY:** Dark purple. 34 in. 20¢

**MT. EVEREST:** Tall white. 38 in. 20¢

**NORDIC:** This is an unusual flower for garden decoration. The stem is tall, 40 in., the bloom is unusually large and is well formed, and the color most striking. Standards are golden tan, falls are red violet. Plant growth is vigorous, blooming time is mid-season. 25¢

**OJIBWAY:** Bright coppery tan on top and rose-copper below, with much yellow underlay, giving a coral velvet effect. Tall, well-poised and vigorous. 40 in. H.M. 1936. 75¢

**ORILLIA:** Copper blend. 34 in. 35¢

**PADISHAH:** The plant grows rapidly and blooms freely. As a first year plant it had five blooming stalks, each 40 in. tall. The blooming stems are wiry and strong, always erect. Branching is excellent. The flower is large and well shaped, falls gracefully flaring. The color is amber yellow, about the same as the old variety Amber. No traces of purple have appeared in the falls, so it seems to be a true medium yellow. Beard is bright orange. Time of blooming is early mid-season. At the Nashville Iris Show of 1936 a silver cup was awarded to Padishah as the best iris developed in Nashville and not commercially introduced at that time. \$3.00

**PINK GLOW:** Pink blend. 36 in. \$1.00

**PRINCESS PAT:** Bright pink blend. 34 in. \$3.00

**PRINCE ROYAL:** A royal red blend. \$8.00

**PURE GOLD:** A rich yellow, pure tone. 30 in. \$1.50

**PURPLE ROBE:** A royal purple 25¢

**RED CARDINAL:** Bright red blend. 30 in. 50¢

**ROB ROY:** A large rich maroon-red iris with excellent height and branching. 38 in. 25¢



**ROSE VIOLET:** Soft rose colors, Dominion Form. 26 in. 50¢

**RUSSET RED:** Red with brown tones. 28 in. \$2.00

**SATAN:** Large, very dark purple. 34 in. 75¢

**SETTING SUN:** The color of this iris is suggested by its name. The standards are a blend of bright rose and gold, covered with a sprinkling of gold dust. The falls are a rich ox-blood red. The flower is of medium size, 32 in. tall, and blooms late mid-season. The growth of the plant is rapid and blooms are abundant. This is, in the opinion of many, the most beautiful iris ever grown in the originator's garden. \$7.50

**SHEBA:** Crimson and gold, nicely blended. 34 in. \$8.00

**SIGNAL LIGHT:** Deep red self, large. 36 in. \$2.00

**SIR LAUNFAL:** Shaded light blue. 34 in. 25¢

**SNOW CAP:** Clear white. 32 in. 25¢

**SONNY BOY:** Colors richer than King Midas, on tall, straight stems. 32 in. One of best irises in the garden. \$5.00

**SUMMER CLOUD:** Like a fleecy cloud against the bluest summer sky. S. palest blue; F. deep sky-blue. 32 in. 25¢

**SUMMER TAN:** A flower of medium height, 30 in., almost a self. The stand-

ards are tan and the falls tan shaded brown. The name suggests the color, but fails to do justice to the richness of tone in the flower itself. Early. H.M., American Iris Society, 1936. 75¢

**TIMAGAMI:** It is the earliest of Dr. Kirkland's coppers to bloom. The golden-tan standards are rose flushed, the falls are shaded red. The whole flower has copper throughout the center. 36 in. \$1.00

**TRUMPETER:** Blend on order of Mary Geddes. 32 in. 35¢

**TWILIGHT BLUE:** Light blue. 40 in. \$5.00

**VARIEGATA No. 1:** Red, yellow or gold. 50¢

**VIOLET CROWN:** A very large flower of unusual and most attractive pale violet shades. It may be described as a misty purple. 40 in. 35¢

**WATAUGA:** Early, red blend. 34 in. 35¢

**WHITE AND BLUE:** Strong, attractive. 36 in. 50¢

**WHITE CLOUD:** Early, tall and large white. 50¢

**YUCATAN:** A soft blend of copper, gold and red, giving a delightful pink effect. The slightly ruffled, domed standards are coppery tan; the reddish falls, with heavy gold at the narrow haft, droop slightly. 36 in. 75¢



## *Tall Bearded Irises*

**ABELARD** (H. P. Sass 1934). Intermediate. S, deep livid brown. F, veronia purple. 26-inch branching stems. 25¢

**ABORA** (Hill) 36 in. A rich red-violet self which has been much in demand by visitors to our gardens during the blooming season. It has everything which a real iris should have. H.M. 35¢

**AIRY DREAM** (Stuart 1929). A delightfully clear pink flower. Large, well shaped blooms on three-foot stems. 25¢

**ALINE** (Stern) ML. 38 in. A lovely clean pure white, quite large in size, and with flowers borne on tall, well-branched stems. The petals possess an unusual enamel-like lustre which sets this flower apart from all other blues. \$1.00

**ALICE HARDING** (Cayeux) ML. 40 in. This light cream-yellow has excellent form. The semi-flaring F. are wide at the haft. The full pleasing flowers held by tall, strong, well-branched stems are composed of thick, broad, heavy petals which withstand rain and do not fade in the hottest sun. This variety was awarded the Dykes Medal in France as being the finest origination of the year. It also has received an A.M. in this country. 75¢

**AL-LU-WEE** 40 in. A fine new Sass "Variegata," with bright yellow standards and red falls 50¢

**ALTA CALIFORNIA** 48 in. The tallest and one of the finest yellow irises. Clear deep yellow, with the falls faintly bronzed, which adds to its attractiveness. Perfect form and texture. 20¢

**ALWAYS** (C. G. White). This iris gives an impression of a sturdiness that might endure always. The huge flowers are as if carved from old ivory, so thick and firm is their substance, yet delicately decorated with veins and fine splatterings of bronzed red-purple. The

heavy orange beard accents and adds to the yellow glow which suffuses the center of the flower. The widely branched stems are tall and strong. There is nothing temperamental or flimsy about this giant plicata. \$2.00

**AMBROSIA** 36 in. Early. Satiny white, flushed soft pink. Exquisitely beautiful 35¢

**AMENTI** (Sass) ML. 36 in. A cool, delightful fresh toned blend with S. of violet and F. of mauve, set off by light yellow beard. Blossoms are large, ruffled, and well-placed on widely branched stems. \$1.00

**AMIGO** (Wmsn.) M. 31 in. The cupped S. are of clear pale lavender, and the flaring F. are of intense deep pansy violet, shading lighter at the edges, thus making this flower the most outstanding amoena. Petals are heavy textured. A.M. \$1.50

**AMITOLA** (Sass) ML. 38 in. A glowing combination of russet and tourmaline pink, exquisitely blended. This variety is considered an improvement over the older Rameses and Midgard, combining the colors of both. \$2.00

**ANAKIM.** Fine light blue. 50¢

**ANITRA** (H. P. Sass 1936) L. 36 in. A very beautiful clear cerulian blue self with a pearly glow that adds to its exquisite coloring. Large perfectly formed flowers with wide flaring falls are in good proportion to the well-branched stalk. One of the finest of the new blues. \$2.00

**ANNE MARIE CAYEUX** 36 in. One of the best light blends. A French introduction, given an Award of Merit by National Horticultural Society in France. S, pinkish lilac, flushed grey; F, metallic blue over grey; the "iridescent colorings of a pigeon's throat." 25¢

**APRICOT GLOW** (Wiesner) M. 36 in. A beautiful medley of soft apricot and



salmon with a faint rose flush on the F. which reminds the beholder of the cheek on an apricot. **75¢**

**ASHTORETH** (Beudry 1932) M. 36 in. A very good low priced yellow self of excellent form and substance. The flowers are quite large and the color deep and clear. Not well enough known for so good a hardy yellow. R. 85, 1936. **50¢**

**ATTYE EUGENIA** (Snow 1936). This smoothly enameled flower appears to have been carved from real ivory. The large, exquisitely modelled blooms are so heavy in texture, so firm of stem, that sun, wind or rain fail to conquer or disturb these beautiful ivory statues. A bright gold beard enhances the soft coloring. 38 in. H.M. 1937. **\$1.00**

**ARCADIAN** (Williams 1938) Very large glistening lavender-white with gold beard. **\$4.00**

**AUBADE** (Connell 1931). A beautiful yellow bi-color with rosy falls margined with the same yellow as the standards. S. a delicate yellow; F. clear yellow flushed soft rose. 36 in. **25¢**

**AVONDALE** (H. Sass 1934). A copper red iris bursting into fire. Darker below, lighter above, in an intensity that lights the surrounding landscape. A rich orange beard adds brilliance to the central glow. 38 in. H.M. 1936. **\$1.00**

**BALLET GIRL** (H. P. Sass-Sch. 1935) M. 36 in. A fresh and dainty flower of almost pure crabapple pink coloring, with the poise and grace of a dancing girl. It looks fragile and delicate, but in reality lasts well in any kind of weather. It grows well and blooms freely. Per. R. 88, 1938. **\$1.00**

**BARWOOD** (Williams 1936) M. 40 in. A tall and stately iris of excellent form and rich coloring. The standards are clear rose red and the falls deep red toward maroon. A sturdy grower with plenty of bloom. This good iris has been somewhat overlooked. **75¢**

**BED TIME** (C. G. White). A fascinating flower of rich brown blended with violet and beautifully veined in both standards and falls with deep purple. A velvety black patch is prominently displayed at the end of the long golden yellow beard. Bed Time is a flower of medium size on two-foot stems. Parentage is as follows: (Sofarana x Susiana) x Yellow M. 2 feet. Early **\$1.00**

**BELMONT** (Williams 1938) A wonderfully clear blue iris that will find many admirers as soon as it becomes better known. It is a shade darker than Waverly and of an even purer blue. The large, beautifully frilled flowers have wide semi-flaring falls. The stalk is tall and well-branched, the plant sturdy, generous with bloom. **\$5.00**

**BEOTIE** (Cayeux) ML. 36 in. Exceedingly lustrous flower of metallic elephant gray, faintly blended French blue. Blooms are large and finely formed. Certificate of Merit in France. **50¢**

**BEOWULF** (Sch.) E. 32 in. The first true deep maroon, carrying neither the usual purple nor the coppery tones so often found in red varieties. The rich orange beard completes a glowing ensemble. One of the best. **\$1.50**

**BERKELEY BELLE** (Mitchell 1936). S. iridescent, frosty light golden bronze, F. lavender, edged iridescent yellow with bronze yellow haft. Early blooming. 44 in. **50¢**

**BERKELEY BRONZE** (Salbach 1936). A decided improvement over the iris Grace Sturtevant. Strong yellow beard. 40 in. **50¢**

**BERKELEY COPPER** (Mitchell 1936). S. richest glowing burnished bronze, falls coppery red, good sized bloom. 36 in. **50¢**

**BERKELEY ELEGANCE** (Salbach 1936). Deep Chinese violet to mauve, slightly lighter than Anne Marie Cayeux. 44 in. **50¢**



**BERKELEY EVENING** (Salbach 1936). A tall well-branched gold and white blend with Alta California form. 46 in. **\$1.00**

**BERKELEY FESTIVAL** (Salbach 1936). A distinct and very bright variegata. S. deep bright yellow. Not an extremely large flower, but very brilliant in color. **50¢**

**BERKELEY FIRE** (Salbach 1936). The standards are fiery coppery red, the brightest we have ever seen in this type of iris, the falls are very black-maroon. Strong gold beard. 36 in. **50¢**

**BERKELEY NUGGET** (Salbach 1936). A large flower resembling Alta California in form, but much brighter in color. 39 in. **50¢**

**BLACKAMoor** (Sass) E. 38 in. Deep purple-violet with blue beard. **25¢**

**BLAZING STAR** (Nicholls 1934) M. 38 in. A very good rich yellow that made such a good showing in our garden last year that many visitors asked about the new yellow. The flowers are large and well formed, the branching good and the growth excellent. One of the very best medium priced large yellow irises. **50¢**

**BLITHESOME** (Connell 1935) E.M. 40 in. A warm creamy white with falls heavily overlaid with yellow, giving the effect of a yellow bicolor. Its excellent form and branching together with its unusually heavy substance make it a most dependable early light yellow. **\$3.00**

**BLUE DANUBE** (Meyer 1932) M. 32 in. England has sent us some very good blue irises and this is one of them. It is a medium tone of blue and quite pure in coloring, with a smooth, fine texture and pleasing form. **\$5.00**

**BLUE DUSK** (Reib. 1936). Blue dusk and shadows fall in the clear western sky. The standards are satiny, the falls velvety, and the light blue beard enhances the dusky blue tonality. **\$1.00**

**BLUE GOWN** 48 in. A fine new, tall deep blue. A California introduction, but quite hardy in the east. **50¢**

**BLUE HILL** 40 in. A fine large pure blue, with striking white beard. Honorable Mention American Iris Society. **20¢**

**BLUE MONARCH** (J. Sass 1933). Deep blue-violet self. Color effect is clear blue; large flowers on tall well-branched stalks. H.M., A.I.S. 1936. 42 in. **50¢**

**BLUE TRIUMPH** (Grinter) ML. 42 in. Truly a triumph in light blue—a fine, pure silvery tone which delights the eye. Flowers are large and flaring, with petals of heavy substance and smooth finish. A.M. **\$1.00**

**BLUE VELVET** (Loomis) M. 40 in. The best-selling dark blue iris of all time. Unequalled in its velvety texture. **25¢**

**BRIDAL VEIL** (Mitchell 1936). Easily the most delicately beautiful white of all. Hardy everywhere. Not in competition with Snow King, as Bridal Veil is a dainty variety, perfect in form, beautiful in its clarity, which is enhanced by the clear, but tiny gold edging at the haft. **\$2.00**

**BRONZE BEACON** (Salb.) L. 50 in. S. glowing bronze; F. velvety Indian lake. Low branching. **35¢**

**BROWN BETTY** 43 in. A changeable-silk effect in a blending of Mikado brown, Prussian red and Argyle purple, giving a startling changeable brown-blend effect. Nothing else like it. **50¢**

**BROWN MAHOGANY** (Williams 1936) V.L. 40 in. Pure dark mahogany brown with a rusty brown beard. A fine break in color, distinct and very beautiful. These fine new late blooming varieties will do much to lengthen the iris season. Hardy and free flowering. **\$2.00**

**BRUNHILDE** (Salb.) M. 40 in. A most beautiful flower of pure rich violet blue with a blue beard. One of the best varieties ever originated in California.



Particularly beautiful in cut-flower bouquet under artificial light. A.M. **\$1.50**

**BUDDY.** Wine red. **50¢**

**BURNING BRONZE** (Ayres) ML. 40 in. A rich and brilliant blazing metallic red bronze that glows like a burning torch. The rich orange beard adds to its brilliance. A.M. **\$1.00**

**BUTO** (Sass) E. 34 in. Rich dark purple bi-color with velvety, almost black F. This is one of the darkest of all iris, and an unusually early flowering one. Blossoms are of large size. **20¢**

**BUECHLEY GIANT** (Buech.) EM. 40 in. Competes for title of largest flower. Light blue S. and slightly deeper flaring F. **25¢**

**BUENA VISTA** (Williams 1939). Large self of clear, brilliant lavender. **\$4.00**

**BUTTERCUP.** True buttercup yellow. **\$1.00**

**BYZANTIUM** (Ayres) ML. 32 in. A well-branched golden tan blend with a touch of turquoise blue. Quite unusual. **75¢**

**CALIFORNIA BLUE** (Essig). A most vigorous iris, fine foliage, long blooming season, large flowers, great height, well-branched and early. Rich bluish violet with a glowing beard. It is the most delightfully fragrant iris which we know. 4½ feet. **20¢**

**CALIFORNIA GOLD** (Mitchell) ML. 40 in. The very largest and best of the golden yellows. Runner-up for Dykes Medal. A.M. **\$1.00**

**CAPRI** (Schreiner 1936). A yellow taffy blend. S. yellow; F. blending of taffy and gold. Fine carriage and substance. 35 in. **\$1.00**

**CASQUE D'OR** (Sass) L. 34 in. S. deep old gold; F. black-maroon with old gold margin and a reverse of tawny gold. H.M. **\$5.00**

**CASTALIA** (Wmsn.) M. 34 in. Large lovely light blue. H.M. **25¢**

**CEDARWOOD** (Williams 1939). A large ideally formed deep coppery red-pink. **\$10.00**

**CHEERIO** (Ayres 1934) M. 40 in. A very popular iris of beautiful coloring—lustrous golden tan standards and glowing red velvet falls. Many consider the falls of Cheerio the purest red of any iris. H.M. 1936. R. 88. **\$1.00**

**CHESTNUT.** A chestnut colored ruffled "plicata," the brownest of the "plicata" type and much admired. **25¢**

**CHINA BOY** (Milliken). Those who see this magnificent iris with its huge flowers of rich red bronze, toned with shades of brown and carried on tall stately stems, immediately determine to have it in their own garden. China Boy is one of those rare flowers that has a universal appeal. A clump of it growing in your garden will provide that deep bronze color note so necessary as an accent to the yellows, whites, light blues and pinks. It is stunning growing near a deep blue-purple such as Royal Salute. **\$5.00**

**CHINA LANTERN** (Essig 1933). Luminous old gold standards and impelling red-violet falls. 40 in. **50¢**

**CHINA ROSE** (Salb. 1934). If you must call an iris an "orchid," here is one, in pink and lavender, very delicately shaded. 30 in. **35¢**

**CHINOOK** (Williams 1936). Large waxy white with deep golden beard. An excellent variety. **\$1.00**

**CHOSEN** (White 1937) M. 50 in. "Taller, larger and deeper in color than Lady Paramount," says the introducer of this new iris. **\$15.00**

**CHROMYLLA.** Large medium yellow. **25¢**

**CHURCHMOUSE** 36 in. Uniform soft brown. Nothing else like it. Try it in a group with Mary Barnett and Even-tide for a most charming effect. **25¢**

**CITY OF LINCOLN** (H. P. Sass 1937) M. 40 in. The climax of many years of



breeding for a large, tall, clear colored variegata, it is indeed a masterpiece in this field. The standards are of pure, bright golden yellow and the falls of clear, velvety red with a distinct golden edge. A real knockout. Strong and hardy in growth, it blooms almost too freely for its own good. H.M. 1937. Per. R. 90, 1938. **\$10.00**

**CLARA NOYES** (H. P. Sass 1931) M. 30 in. A splash of brilliant coloring—a gorgeous blend of orange, yellow and red. Neither large nor tall but a gem in color. A very fast increaser, it has become very moderate in price. H.M. 1931. A.M. 1932. R. 85. **20¢**

**CLARIBEL** (J. Sass 1936) M. 40 in. A perfectly hardy and free blooming large white plicata at last. The beautifully formed flowers are wide and full with semi-flaring falls, the color pure white edged with a stitching of clear medium toned blue. As fine a flower as one could wish with perfect grooming and a boon to those of us who cannot bloom San Francisco and Los Angeles freely each year. The stalks are tall and well-branched, the growth most satisfying. H.M. 1936. R. 88, 1938. **\$1.00**

**CLASSIC.** Asia type coloring with Dominion. **20¢**

**CLAUDE AUREAU.** S. Golden yellow; F. russet brown. **25¢**

**COOL WATERS** (Washington-Nesmith 1934). A pale blue iris with flush of pink-lavender throughout the flower. Firm texture and smooth finish. 36 in. **75¢**

**COPPER PIECE** (Kellogg 1936). H.M., A.I.S. 1936. Of brilliant glowing copper-red, this iris has tremendous carrying power. The center of the fall has a definite tone of violet blended with the red, that extends upward, ending at the beard with a point of almost pure violet. To this, add a distinct epaulette of well-polished copper on each shoulder of the F. that makes a striking contrast with the violet center and copper red margins. 34 in. **\$5.00**

**CORALIE** (Ayres) M. 34 in. S. rose-pink flushed lavender; F. glowing shade of wine red. The pure golden beard enhances the beauty and adds to the dazzling effect. Dykes Medal winner. **75¢**

**CREOLE BELLE** (Nich.) M. 36 in. A distinctive iris of deep Bishop's purple with very domed S. of satiny sheen, and semi-flaring F. of same tone, intensified in richness of coloring by the mahogany flush extending down F. A first class sort. H.M. **50¢**

**CRIMSON VICTORY.** A tall dark red. **\$3.00**

**CROWN PRINCE** (Klein 1932) M. 36 in. This is an unusually rich and glowing flower with standards of burnt orange and falls of red brown velvet, solid to the edge. Good growing habits. **25¢**

**CROWN JEWEL** (Nich.) 34 in. A red and burnt orange similar to Clara Noyes in color blending. **35¢**

**CRYSORO** (Nich.) 24 in. An early free-blooming clear bright glowing yellow—one of the purest flowers in color tone and one that should be in every garden. H.M. **20¢**

**CRYSTAL BEAUTY** (Sass) M. 40 in. A white so pure, so graceful, so cool, it makes one gasp. Very hardy with good-sized flowers. H.M. **50¢**

**CYDNUS** (Wal. 1929) M. 36 in. A large, clear and very fine blue bi-color with standards of pure light blue and darker velvety falls margined deeply with the lighter tone. Very striking. **35¢**

**CYDALISE** (Cayeux 1930). S. luminous golden-yellow; F. straw-yellow, lighter on the center setting off the delicate veining and etching running from the throat and round the margin. 36 in. C. of M., S.N.H.F. **35¢**

**DAFFODIL LASSIE.** A pure daffodil yellow self. **\$2.00**

**DARK HORSE** (Mitchell 1936). Rich dark red-violet, a strikingly colored iris. Most distinctive. Coloring by Ridgway: Standards bright glowing Mars Violet,



falls deep Violet Carmine overlaid pure, velvety black. A dusky gold beard adds to the richness of flower. A Wotan in the red shades. Mid-season. 28 in. 75¢

**DARK KNIGHT** (Salb.) L. 40 in. Deep red-violet self. H.M. 75¢

**DAUNTLESS** (Con.) M. 40 in. Best selling red of all time. It has a purple undertone. Dykes Medal winner. 25¢

**DAY DREAM** (Sturt.) M. 40 in. Very charming blend of pink hues with a touch of peach and apricot for good measure. This is a variety which should be on every gardener's MUST HAVE list. 25¢

**DAZZLER** (Wmsn.) M. 38 in. Fine large rosy-red which has great appeal. Doesn't have the purple undertone such as Dauntless. 25¢

**DECENNIAL.** S. clean bright yellow; F. Dalia carmine. 25¢

**DEPUTE NOMBLOT** (Cayeux) ML. 48 in. S. copper red, flushed golden bronze; F. wide and spreading, of a rich claret or rose-red shade. French Dykes Medal winner. A.M. 25¢

**DESERET** (Thorup) M. 40 in. Broad, intense yellow S.; F. same color, overlaid with a sheeting of velvety red, except at the edges. H.M. \$1.00

**DIRECTEUR PINELLE** (Cayeux) L. 42 in. Splendid dark bronze-red with S. clear coppery wine and F. velvety garnet red. Many bloom stalks to a clump. French award winner; also A.M. \$2.00

**DOG ROSE** (Insole 1930). A very beautiful, large, oval-shaped flower in a uniform shade of soft pink, with a deep golden beard. 40 in. Silver Medal, London, 1930. 35¢

**DOMINION.** Blue purple bi-color. 25¢

**DON JUAN** (Cayeux 1928). Immense flowers reaching over 3 inches across. S. light rosy-lilac shaded bronze; F. very wide purplish garnet red shading lighter toward the edges. 40 in.

2 for 25¢

**DORE** (Sass) M. 34 in. A daffodil type of coloring, the ruffled S. being yellow and F. being creamy white. A unique iris. \$1.00

**DOROTHY DIETZ** (Wmsn.) ML. 36 in. S. white, tinged blue; F. deep pansy violet. An excellent amoena. 25¢

**DOUGLAS** (J. Sass 1932). A blue violet giant of imposing stature. S lavender-violet; F. petunia violet with saccardo-violet at the end of the beard. Falls flaring, apple yellow beard. The large blooms are held on 40 to 44 in. branching stems. 50¢

**DOXA** (H. P. Sass 1928). A very unusual intermediate. S. a creamy blend; F. flushed with mauve, shading to rich chestnut at haft. The general effect being a pale olive green. H.M., A.I.S., 1928. 28 in. 25¢

**EASTER MORN** (Essig 1932). A glistening white iris of good substance, with gold in the haft, and falls stiff and flaring. 35¢

**ECLADOR** (Cayeux 1931). As an inexpensive yellow with a large bloom, this will be acclaimed by many. It is a canary yellow, light and bright, with an orange beard and gilding at either side of the haft, giving it rich vitality for garden effect. Its sheen is exquisite. 33 in. 75¢

**ECLAT** (Gage) 36 in. Wax yellow overlaid with pink blending into a bright orange color effect. 35¢

**EGYPT** (Bliss) 42 in. S. stiff and erect of vivid bronze-violet; F. delightful velvety maroon purple. 20¢

**EILAH** (Loom. 1935). This resplendent yellow is a deep self, of fine form and substance. H.M. 1937. \$1.00

**ELEANOR BLUE** (Salb. 1933). The loveliness and warmth of this campanula blue iris charms us more and more each year. The flaring falls have a flush of deeper chicory blue. 37 in. 50¢

**ELEANOR ROOSEVELT** (fall). Violet tones with very dark falls. 25¢



**ELLA WINCHESTER** (Grinter 1935). The flowers are very large, of a clear intense red with a smooth velvety finish. The flowers are entirely one color without any venation and the effect unusually lovely. Very outstanding, vigorous and a sure bloomer. \$1.50

**EL CAPITAN.** One of the largest iris grown, supreme in its color class, graceful and well proportioned, this magnificent giant is an iris of dignity and grandeur. Striking for garden effect, and each of the candelabrum type stalks carry a large number of the immense blooms, giving it signal value as a cut flower. No garden should be without this most outstanding long-blooming, light violet blue iris. H.M., A.I.S., 1929. Early. Mid-season. 38 in. 25¢

**ELECTRA** (Mass 1935). A plicata that, for its floriferousness, its ability to increase, and its hardiness, we strongly recommend. The large full standards are white, splashed with blue; the white flaring falls are button-holed with blue and have a few chestnut venations at the haft. 36 in. 60¢

**ELKHART** (Lap. 1937) L. 38 in. A new and brilliant iris, a deep fiery chestnut, red in certain lights, brown in others, but always glowing. Large, rounded in shape, well-branched. Not yet rated. Hardy and vigorous in growth. \$3.00

**ELOISE LAPHAM** (Lapham 1932). A delightful new pink iris. The color is indescribably soft and smooth, and even tone of delicate flesh pink. The flower itself is about the size and shape of Midgard. Exceptionally heavy substance, very free bloomer. 36 in. H.M., A.I.S., 1932. 25¢

**EL TOVAR** (H. Sass 1933). An engaging color combination—heavy burnished gold standards, rich velvety red falls with an unusual black sheen. 36 in. A.M. 1933. \$1.00

**EROS** (Mead-Riedel 1934). H.M., A.I.S., 1934; A.M., A.I.S., 1936. A glorious definite garden effect of salmon pink. A lovely, large shapely iridescent flower of silky texture. Vigorous. 42 in. \$1.00

**ETHEL PECKHAM** (Wmsn. 1932). A red, worthy of considerable praise. On fine stems appear huge flowers, lighter above, velvety and more intense red below—although almost a self. 34 in. A.M. 1936. \$1.00

**ETHELWYN DUBUAR** (Lapham 1933). A real deep pink self without that objectionable magenta of so many of the deep pinks. A very clean fresh color with a prominent orange beard. A very fine, large, handsome pink. 40 in. 50¢

**EVOLUTION** (Cayeux 1929). This is a marvelous new iris of coppery bronze shades; frilled standards. It is for all purposes a self, but a central zone of rosy-blue or pigeon throat like on the falls adds to its beauty. A rare and beautiful color. 36 in. C. of M., S.N.H.F. 25¢

**EXCLUSIVE** (Grant 1935). H.M., A.I.S., 1937. A very large light blue, considered by many who have seen it as the most beautiful in its class. Of light blue color of great purity overlain with a silvery mist, producing a powder blue effect. \$2.00

**FAR WEST** (Klein 1936) M. 40 in. A warm and mellow blend of salmon and golden sand, with a soft glow at the heart. Excellent form, finish, height and branching make this a good garden iris. It has sturdy plants with good growing and blooming habits. H.M. 1937. Per. R. 87, 1938. \$2.50

**FIESTA** (White 1936) M. 38 in. A gay and festive flower, appropriately named. The blooms are large and beautifully full formed, of golden copper flushed with mauve and sprinkled with gold dust. The plant seems vigorous and hardy, having bloomed here two years in succession. H.M. 1935. R. 87, 1938. \$3.00

**FISMES.** Cream yellow and olive. 25¢

**FLUSH OF DAWN.** Finest iris of Lobelia violet. 50¢

**FORTUNA** (Mitchell). A low growing, large flowered clear amber yellow. The



falls are somewhat lighter yellow but faintly reticulated red brown at the haft. A most outstanding and popular flower which does not fade. Late blooming. 28 in. **25¢**

**FRANCESCA** (Douglas 1934). A tall and stately iris of most unusual and beautiful coloring. A self of deep Pompeian pink. The standards are high and domed, the falls semi-flaring. Many flowers borne on well branched stems. 40 in. **\$2.00**

**FRIEDA MOHR** 42 in. Locust fragrance. A deep pink of gigantic size and perfect form. A flower will fill a 7-inch ring. Constant prize-winner. **25¢**

**FRIVOLITE** 36 in. A greatly improved Marquisette, the color effect being a most attractive and brilliant shrimp pink, flushed yellow at the base and dusted with gold dust. **50¢**

**GARDEN MAGIC** (Grinter 1936) M. 40 in. A truly wonderful flower to which we go back again and again to marvel at its smooth warm beauty. The deep, rich tone of red is almost uniform in the whole flower, even to the crests and smooth unveined haft. It is not a purple red nor yet a bronze red but almost a pure maroon. The flower is beautifully formed and finished, the stalk tall and well-branched. The plant is perfectly hardy and liberal with its bloom. H.M. 1937. R. 91, 1938. **\$15.00**

**GAY HUSSAR** 30 in. One of the most brilliant of the "variegatas." S. lemon chrome; F. deep velvety ox-blood red. **20¢**

**GENEVIEVE SEROUGE.** Tawny yellow, blue and lilac blend. **50¢**

**G. P. BAKER** 55 in. Winner of the Dykes Medal awarded by the English Iris Society as the greatest achievement in the light to medium shades of yellow to date of origin. S. rich primrose yellow, with canary yellow falls. Gigantic flowers on profusely branching stalks, with a dozen flowers open at once. **25¢**

**GIANT BALDWIN** 42 in. Fragrant. Gigantic flowers of medium blue. Overshadows all others in its class. 8 to 16 flowers on one stalk. **25¢**

**GIRALDA** (H. P. Sass 1939) M. 60 in. This very tall iris is named for the Spanish bell tower, Giralda (pronounced (he-ral-da) in Seville. It really grows nearly six feet tall. The flowers are large and of a clear orchid pink. It will be especially interesting to breeders because of its great height. **\$15.00**

**GLEN ELLEN** (Williams-Connell 1939). This is the very attractive new iris from the garden of the introducer of Dauntless. Tall, well-branched, luminous golden tan. F. flushed brown and plum. H.M., A.I.S. 1939. **\$15.00**

**GLORIOLE** (Gage 1933). A light blue self, overlaid glistening white, the iridescence reminding one of thick frost crystals. H.M., A.I.S. 1933. A.M., A.I.S. 1935. 40 in. **\$1.50**

**GOLDEN BEAR** (Mitchell 1936). This attractive clear yellow completes Sydney B. Mitchell's grand slam of placing a leader in each of the types of yellow iris. The glistening color of rich gold is the finest we have seen in any iris in commerce, and it is completely distinct in color and form from the other Mitchell yellows. **\$3.00**

**GOLDEN DUSK** (Mrs. T. A. Williams 1939). Gold and salmon-pink blend of excellent carriage and substance. **\$2.00**

**GOLDEN FLARE** 30 in. An English introduction of great merit in new colors. The whole flower is a medley of gold, rose, flame and yellow, with a faint electric blue flush down the falls. **35¢**

**GOLDEN HELMET** (J. Sass 1933) M. 35 in. This has always been a favorite in our garden because of its rich but softly blended colors and its distinct and charming form. The crispy ruffled standards are of tawny yellow richly shaded with buckthorn brown, the wide, velvet falls are of brilliant Mo-



rocco red striped brown at the haft. The stalk is not too tall, the branching is good and the flowers well carried. The plant is hardy and vigorous, the bloom most liberal. Per. R. 87, 1937. **\$1.00**

**GOLDEN HIND** (Chadburn 1934) M. 34 in. This golden beauty comes from England and is one of the most talked of irises in the world. A deep, rich, buttercup yellow self, it is the last word in pure coloring. It is of medium height, large size and unusually heavy substance. The plants are vigorous and hardy here, blooming freely and increasing well. Dykes Medal in England, 1934. A.M. 1937. Per. R. 90, 1938. This is a very good record. **\$3.50**

**GOLDEN LIGHT** 40 in. Another striking Sass introduction, with beautifully ruffled cinnamon colored flowers, flushed deep yellow at the center. **50¢**

**GOLDEN TREASURE** (Schreiner 1936) M. 40 in. This is one of the loveliest irises in the garden, and an easy prize winner on the show bench. It is tall and stately, a creamy yellow self with a clear golden yellow heart. The large blooms are so well placed on the widely branched stalk that they never crowd even when four or five open at once. One of the best examples of four-way branching. The plant is strong and hardy, prolific and free flowering. H.M. 1936. A.M. 1938. Per. R. 90, 1937. **\$3.00**

**GOLD LACE** 36 in. A magnificent new variety with old gold standards and falls of the same color overlaid rosy-lavender. Honorable Mention American Iris Society. **35¢**

**GOLD TOP** (Salbach 1931). Rich old gold standards set off by falls that are red violet in the center and edged old gold. The style arms and beard afford a further touch of gold. 42 in. **25¢**

**GOLDWING** 36 in. A very fine large deep yellow, with flaring falls. Larger, clearer and deeper colored than Pluie D'Or. **50¢**

**GRACE LAPHAM** (Lapham-Gage 1937). Is the purest and closest to real pink of any of the lavenders without yellow, pinks. Mr. Lapham considers it superior to Ethelwyn Dubuar, although it is not as large a flower. 36-40 in. **\$1.00**

**GRACE MOHR** (Jory 1935). Most certainly a sensational iris — a William Mohr seedling, almost identical in its beautiful coloring and delicate veining, but on tall, branching, 40-inch stems. **\$5.00**

**GRACE STURTEVANT** 36 in. An exceedingly rich deep red-brown and violet-carmine blend. One of the richest colored of all irises. **25¢**

**GRAND MONARCH** (Row) 36 in. Velvety bronze red illumined with golden throat; late. **25¢**

**GRAZIELLA** (Cayeux) 46 in. Fine flower of dark crimson and light magenta-red. **25¢**

**GRINTER AMOENA** (Grinter 1936). A large flower with pearl gray standards and velvety red falls, edged pearl gray. The standards are sometimes a little weak in bad weather, its sole fault and not always apparent. Of value to hybridizers. **\$1.50**

**GUDRUN**. Winner of the Dykes Medal awarded in England. It is the top notch white, among so many fine new whites claiming this distinction. A massive flower of purest snow white. **75¢**

**HAPPY DAYS** 40 in. A mammoth sized deep yellow, as huge as the giant El Capitan, with an unusual glistening finish and a deep orange beard. Flowers over 7 inches from top to bottom, on tall stout stalks. **75¢**

**HEARTHSTONE COPPER** 30 in. Old gold, copper and red, the falls being a striking fiery red. **25¢**

**HELIOS** 44 in. Soft lemon-yellow. Enormous flowers of perfect form and finish. **25¢**



**HERNANI** (Cayeux 1929). S. coppery rose flushed red; F. velvety garnet-red, a very red effect. 38 in. 25¢

**HIDALGO**. A very large lavender blue of unusually broad shape. The stalks carry so many blooms open at one time that it is comparable to a spike of gladiolus. Particularly fine for florals. 25¢

**HIGHTIDE** (Barber) M. 38 in. One of the most attractive blends, being a combination of lavender, blue, and yellow charmingly mingled. Bright yellow beard. 25¢

**HOLLYWOOD** 36 in. Late. A delightful bright pink, yellow and old gold blend, with Daphne-red falls, overlaid violet and the center lighted by amber. 35¢

**IMPERIAL BLUSH** (H. P. Sass 1933). Beautiful large blush pink flower borne on well-branched stems. H.M., A.I.S. 1933. 40 in. 50¢

**INDIAN CHIEF** 40 in. Early. A gigantic velvety red bi-color. 20¢

**INDIAN HILLS** (Grant) ME. 37 in. Large oval blooms of clear rich, wine purple. A stunning color in the garden that carries well and makes a strikingly beautiful mass. \$1.00

**INDIAN LOVE CALL**. A very rich new iris on the Ukiah type, having leathery substance. Color very dark brown. Branching ideal. A Dauntless x Modoc seedling that gets its habit from the former, its rich darkness from the latter. Late. 38 in. \$1.00

**INDIGO BUNTING** (Ayres) E. 36 in. A crisp, silvery, cool blue that appeals to everyone. Petals are velvety with F. semi-flaring. 35¢

**IRIS CITY** (Williams 1938) M. 38 in. This is an intense, glowing royal purple self of pure even coloring throughout. The large satiny textured blooms are well carried on tall widely branched stalks. A most outstanding iris of unquestioned hardiness and excellent growth. \$4.00

**ITASCA** (Klein 1934) 36 in. A pure amethyst self of rich deep coloring. The flowers are well rounded, the petals broad and smoothly finished. A most beautiful iris. \$1.00

**JASMANIA** (Ayres). A huge yellow from the East which merits a place among the championship yellows. Has been highly praised. The color is deep with a touch of lavender blue in the center to add to its character. Well-branched. A.M., A.I.S. 1937. Mid-season. 40 in. \$7.50

**JEAN AICARD**. A French importation, produced by M. Denis. Clearer, brighter color than the old but popular Magnifica. Standards possess a translucent quality not found in Magnifica. 50¢

**JEAN CAYEUX** (Cayeux 1931). A glistening self of pale Havana-brown, flushed with gold. A most unusual coloring and one of the most outstanding of foreign introduction. C.M., S.N.H.F. 1931. Dykes Memorial Medal 1931. 38 in. 50¢

**JEAN HARLOW**. Tan and copper. 50¢

**JEB STUART** (Washington 1932). Deep rich brownish red with some influence of copper in the tone. S. domed and do not open. F. extremely velvety, seeming much darker than the standards; deep orange beard which intensifies the dark tones of the flower; tall and widely branched. An outstanding iris. H.M., A.I.S. 1933. A.M., A.I.S. 1935. 40 in. \$1.00

**JELLOWAY** (Parker) ML. 42 in. One of the finest and perhaps the purest yellow. A.M. \$4.00

**JERRY** (Lap.) M. 38 in. One of the most popular reds—a beautifully finished ruby toned gem. 50¢

**JOLLY ROGER** (Nich.) L. 36 in. A blue so dark, rich, and lustrous that it verges on black. 50¢

**JOYANCE** (Dykes) ML. 38 in. Fine large creamy white with glow of gold in center. Imported from England. 35¢



**JOYCETTE.** Big and bold, this majestic iris is very fine. Its plum red coloring carries well in the garden, and its height adds to its showiness. Large, well-formed flowers on 42-in. stems. Heavy substance, and blooms over a long period. Mid-season. **75¢**

**JOYCE VESTAL.** Tall light blue. **25¢**

**KALINGA** (Klein 1935). A large flower of soft creamy yellow of good form and substance, borne on tall well-branched stalks. An iris that leaves a lasting impression, and very lovely. **50¢**

**KHORASAN** (H. P. Sass 1937) M. 36 in. A large variegata of Dominion form and heritage. The firm, well-domed standards are dull gold and the widely flaring falls are nearly auburn in color. It is a distinct and unusual iris, with individual form and good branching. The plants are strong and bloom freely. R. 87, 1938. **\$1.00**

**KING JUBA** (H. P. Sass 1931). A brilliant variegata. H.M., A.I.S. 1932. 38 in. **25¢**

**KING MIDAS** (Mead 1927). Glorious combination of golden buff and garnet-brown; heavy beard of deepest orange. 36 in. **25¢**

**KING TUT** (Sass) ML. 31 in. This variety has the brightest red F. of any iris. S. are reddish-brown. **20¢**

**KIRKWOOD** (Williams 1937) M. 38 in. A deep mahogany red self or near self that makes an excellent impression on visitors. It is large, smoothly colored and gracefully carried. The plant growth is good and the bloom abundant. R. 86, 1938. **\$4.00**

**K. V. AYRES** (Ayres 1932) M. 40 in. A most delectable blend of creamy coffee and rosy lavender tones, very appealing to those who like soft, subtle effects. The blooms are large and symmetrical, the branching good and the plant habits excellent. H.M. 1933. R. 86, 1937. **75¢**

**LADY GAGE** (Gage) E. 32 in. Free flowering garden white which is delicately touched with pink. **20¢**

**LADY PARAMOUNT** (White 1932) E. M. 44 in. A tall and stately beauty is the Lady Paramount. The large, smoothly finished flowers of clear primrose yellow are proudly carried, lasting well through early to midseason. It has proved to be a perfectly dependable bloomer here for several years. H.M. 1932. A.M. 1936. Per. R. 91, 1936. **\$1.00**

**LA FERIA** (Williams 1937) M. 36 in. A captivating blend of most unique coloring—soft French gray and lavender. Its cool and refreshing tones are restful and appealing. The sturdy plants produce large, gracefully formed flowers of good substance on tall, well-branched stalks. R. 85, 1938. **\$1.50**

**LARGO** (Ashley) L. 40 in. Softest and finest yellow blend. A lovely harmony of mustard yellow, wax yellow, and citron yellow, with F. delicately overlaid mauve. **20¢**

**LEGEND** (Wareham 1932). Huge flowers of crimson claret. A fine red that is sure to go a long way in the red class. **25¢**

**LIGHTHOUSE** (Salbach 1936). A fine bold iris given its name because the whole center of the flower lights up as if there were an electric light bulb hidden among the style branches. Standards old rose (Ridgeway) except for the gold that lights the whole bottom-central portion of the standards. The "lighthouse" effect is increased by the gold of the beard and style branches. Falls slightly redder than the standards, being rose-red (Eugenia red by Ridgeway). **\$2.00**

**LILAMANI** (J. Sass 1938) M. 38 in. A new dark beauty that will create a sensation when it becomes better known. It is a rich, velvety, violet self with a black lustre. The flowers are large and full with excellent substance; the stalks are tall and widely branched. The plant growth is exceptionally good and the bloom dependable. R. 91, 1938. **\$5.00**

**LOS ANGELES** 46 in. Gigantic white flowers, with a feather-stitch edging of



blue. One of the most beautiful of this type. 25¢

**LOUDOUN** (Fendall). This is an odd combination of yellow, lined and dotted with chestnut. The flower is large with flaring falls. A good show variety that appears early in the season and has a long blooming period. 2½ ft. 25¢

**LOUIS BEL.** Very dark pansy violet, showing red against the sun. One of the richest of the low iris in this color shade. Early. 20 in. 25¢

**LUCRE** (White 1936) M. 40 in. A very deep, rich yellow iris—brilliant in tone and smoothly colored. The tall slender stems carry the blooms well. The plant seems hardy here, blooms freely and increases rapidly. \$1.50

**LUCREZIA BORI** (Schreiner 1935), H. M., A.I.S. 1936. One of the fine yellows. The S. are translucent Empire to Primrose Yellow; F. as deep as California Gold, paling slightly at base. Quite a large, well-formed flower. 42-45 in. \$2.00

**LUX** 40 in. A new French introduction, S, bright old gold, suffused apricot; F, raspberry-red, with a golden sheen, paling to rose at the edge. Awarded a Certificate of Merit in France. 75¢

**MABEL TAFT** (Wareham 1932). A large flowered blue iris with great depth of color in the velvety falls. Beard yellow. 36 in. 25¢

**MAID OF ASTOLAT** (J. Sass 1936). White, with just a bit of blue stitching along the throat line. A huge pure white, unless studied closely. 45 in. \$1.50

**MAID OF TENNESSEE** (Washington 1933). A beautiful ruffled flower of blended white, rose and blue; fall bloomer. 38 in. 50¢

**MALUSKA** (Nesmith 1934). A deep black-red self; velvety and rich in tone; domed standards and semi-flaring falls; brilliant yellow beard, well-branched. H.M., A.I.S. 1934. 40 in. 50¢

**MAGENTA** 36 in. Fragrant. A distinctive magenta color that stands out prominently among all other colors. 20¢

**MAGI** (Sturt. 1930). A blended flower in lovely tones of rose and yellow; large flowers on sturdy stalks. 38 in. 75¢

**MARCO POLO** (Schr. 1936). It is a clear two-toned red, whose standards are lustrous rose and whose velvety falls are brilliant crimson almost devoid of reticulations. 36 in. H.M. 1937. \$2.00

**MARION LAPHAM** (Lap.). One of Mr. Lapham's fine pinks. \$1.00

**MARQUITA** 40 in. One of the French introductions that has given us something entirely new. The color is ivory, with ruby lines running almost evenly from base to apex of falls. As the flower ages the center of the falls turn red, leaving a cream colored border. 50¢

**MARY GEDDES** (Stahl-Wash. 1930). An iris of beautiful and unusual coloring. S. light ochraceous salmon; falls of same shade, overlaid with Pompeian red. Flowers of great substance, withstanding severe wind, rain and heat. Eight to ten flowers on tall and widely branched stalks. H.M., A.I.S. 1930. A.M., A.I.S., Dykes Medal 1936. 35¢

**MARY SENNI** 42 in. Fragrant. Enormous flowers, beautifully placed on tall strong stems in a most delightful coloring. S. rosy mauve, flushed soft reddish-brown; F. soft plum violet, shading to mauve at the edges. 35¢

**MATA HARI** (Nicholls 1937) V.L. 48 in. This is a most outstanding and superior dark blue purple iris, a perfect self of deep rich color. The standards are firmly domed and the falls flare widely but not stiffly. It blooms very late in the season but its wonderful substance withstands hot winds well and the color does not fade. It is so late few judges see it so it has not yet been rated. \$5.00

**MATTERHORN** (J. Sass-Sch. 1938) M. 38 in. This is a wonderfully fine new white iris as chaste and pure as the snow on the mountain for which it is



named. Of sparkling sheen, firm substance, beautifully rounded form and large size, its many flowers are proudly borne on tall, splendidly branched stalks. It is perfectly hardy and blooms freely. H.M. 1938. R. 90, 1938. **\$15.00**

**MATULA** (H. P. Sass 1939) M.L. 39 in. The color of the flower is magnificent, a brilliant medley of rich red and orange gold. The broad, well-domed standards are of apricot buff flushed with Congo pink, the wide and semi-flaring falls are of deep Indian Lake, edged with buff. The edges of all the petals are delicately crimped after the manner of Midwest Gem, its full sister. This unique, crimped edge is something absolutely new in iris and it not only adds charm but substance and lasting qualities to the flower. The stalks are tall and beautifully branched, the plants very vigorous and hardy, blooming freely each year. **\$25.00**

**MEDLEY** (Sturt.-Kell. 1935) M. 40 in. A pink and gold blend similar to Zaharoon but pinker and of much better substance. A most charming garden iris. Hardy and prolific. **\$1.00**

**MELDORIC** 50 in. A blue-black of colossal size. Dr. Ayre's masterpiece. The finest dark iris to date. Honorable Mention American Iris Society. **50¢**

**MICHELANGELO** (Weed 1936) M. 43 in. A distinctly new shade in iris—a dark vinaceous grey self. Most unusual and interesting in color, it is large, well-branched and of excellent growth. H.M. 1937. **\$5.00**

**MIDWEST GEM** (H. P. Sass 1937) L. 36 in. A very beautiful new blend of pink and gold, softly combined to make a fresh and glowing color note. The large, full ruffled flowers are wide and flaring and carried gracefully on a well-branched stem. H.M. 1937. R. 92. **\$6.00**

**MILDRED PRESBY** 30 in. S. creamy white; F. rich, dark, velvety pansy-violet, with a lavender-white border. Indispensable in its color. **15¢**

**MINISTRE FERNAND DAVID** (Cayeux 1930) M. 38 in. A large and luminous red wine purple self of excellent form and rich texture. C. M., France. **35¢**

**MISS ARAVILLA** (H. P. Sass 1938) M. 36 in. A brilliant chestnut red blend. More golden than King Tut. Stunning garden effect. **\$1.00**

**MISS CALIFORNIA** (Salbach 1937). At last, a beautiful and entirely distinct tone of pink in a fine, upstanding iris. The color, lilac pink (Tyrian pink to amaranth pink by Ridgway) is most popular and certainly marvelled at by our garden visitors. The flowers are of Dauntless form, but larger, and it is taller. **\$5.00**

**MISS CAMELIA** (H. P. Sass 1938) M. 40 in. A clear, pure lavender blue self, large and tall. Perfectly hardy and very free blooming. **\$1.00**

**MISSOURI** (Grinter 1933) M. 44 in. A most outstanding blue of medium tone and exceptionally pure coloring. Large flowers of wonderful substance and broad flaring form are perfectly spaced on tall, well-branched stalks. Perfectly hardy. H.M. 1933; A.M. 1935; Dykes Medal 1937. R. 90. **\$1.50**

**MISSOURI NIGHT** (Callis 1938) M.L. 30 in. A seedling of Baldwin and Blue Velvet, this is described as a rich, dark velvety blue, a pure self of indigo coloring. **\$5.00**

**MOHRSON** (White 1935) M. 30 in. A perfectly hardy seedling of the famous hybrid, William Mohr. It is taller, larger and richer in coloring. The large ruffled flowers are pale violet heavily veined with deep petunia violet. Vigorous in growth and free blooming. H.M. 1935. R. 93. **\$2.00**

**MOROCCO ROSE** (Loomis 1937) M. 36 in. A glowing pink iris that has attracted much attention. The flowers are very large, with standards of pure lustrous pink with yellow at the base and falls of deep rosaline pink. H.M. 1937. R. 89, 1938. **\$8.00**



**MOKI** (Thole 1938). (Zuni x Depute Nomblot.) A fine new variety that is a vastly improved Zuni—having very big, bold flowers, smooth and well-rounded, plus the same rich brown-bronzy color of the latter. Medium tall, and of fine branching habit. In our estimation, Moki is the finest of all of Mr. Thole's introductions. 75¢

**MOONGLO** 32 in. A magnificent soft yellow blend, with exceptionally heavy substance that gives the flower a state-like appearance. \$1.00

**MOTIF** (Sturt. 1931). A red-purple of deep velvety substance, more brilliant than Pioneer; splendid iris. 38 in. 25¢

**MOUNTAIN MIST** (And.) L. 40 in. One of the most unusual and delicately colored flowers, being a pale mauve-gray which holds its delicate coloring because of splendid substance. By all means add this one to your garden. 50¢

**MOUNTAIN SUNSET.** An indescribable medley of fawn and old gold, equally suffused in the standards, and the falls entirely overlaid with varying shades of violet. Novel in shape as well as in color; a blend of pastel tints that invites close inspection. Very late, medium in size, thirty inches tall. 50¢

**MOZAMBIQUE** (Mead-Riedel 1934). A glowing red-purple; large well-formed flowers, borne on tall stems; fragrant; 37 in. 50¢

**MRS. H. H. HOOVER.** Salmon and buff blend. 25¢

**MRS. VALERIE WEST** (Bliss) M. 36 in. S. bronzy-purple; F. red-brown plush. Symmetrical flower. 25¢

**MRS. WILLARD JAKUES** (J. Sass. 1938) M. 36 in. A very charming blend of pink and yellow, warm and smooth in tone and graceful in carriage. The flowers are daintily ruffled and pleasingly placed on the stem. A perfect garden blend as it grows easily and blooms freely. Not yet rated. \$5.00

**NARANJA.** The leading introduction from Sidney Mitchell during the past

few seasons, and the first iris of huge size with a definite orange tone. Taller even than Happy Days, and practically as large. The falls are ochraceous orange, with a yellow heart, and the standards are bright empire yellow, the beard orange-yellow. \$2.50

**NASSAK** (H. P. Sass 1938) M. 38 in. This is considered by many to be the very finest of the new, hardy plicatas. The large white flowers are cleanly marked with a bright blue plicata edge, and are beautifully formed. The stalk, plant growth and blooming habits are all that one could ask. Not yet rated but very good. \$1.00

**NATIVIDAD** (M. M. 1932). Warm creamy white of perfect substance and form, with yellow throat and yellow beard; excellent. 35¢

**NATOMO** (Salbach 1935). Falls a blending of bronze and old rose, with standards of pinkish cinnamon. The complete effect is of glowing old rose—a flower that, like Eleanor Blue, wears well, thanks to its soft, warm coloring. Well-branched. Late. 36 in. \$2.00

**NEBRASKA** (H. P. Sass 1929). The latest yellow iris to bloom and one of the richest yellows. S. ruffled apricot yellow. F. same color with brown veinings. Dark yellow beard. A large flower. 25¢

**NENE** (Cayeux 1928). Huge iris in tones of lilac and red. 44 in. 35¢

**NEON** (Salbach 1934) M. 39 in. An old gold and coppery-red bi-color which is outstanding for brilliance in dry sections but with us does not equal such sorts as Spokane and Golden Helmet. \$1.00

**NEPENTHE** (Con.) M. 30 in. Lovely subtle pale blend. S. soft buff, flushed lavender; F. very long of same shade but flushed rose. H.M. 20¢

**NINGAL** (Ayres 1931) M. 37 in. Named for the Chaldean moon-goddess, this combination of cerulean blue and buffy-



cream is one of our most subtle blends. A specimen type for the connoisseur.

35¢

**NEW ALBION** (Essig). A sister seedling of Easter Morn, but quite distinct in form, color and substance, and also producing quite a different garden effect. The flowers are pure waxy-white with fine clean cut standards and nicely-formed flaring frills.

50¢

**NOWETA** (H. Sass 1932) M. 33 in. Nearly all our pink irises have an orchid tone. Here is one that is definitely a creamy-pink. Seen in the mass this sprightly, frilly flower is warm and melting, striking a color note that is delightfully different. Unquestionably our pinkest iris.

35¢

**OREGON BEAUTY** (Klein.) 35 in. Deep rose violet.

35¢

**OREGON GIANT** (Kleinsorge) 37 in. The last Iris to bloom. A huge flower of almost black coloring. Center is lit up with rich golden beard.

35¢

**ORIANA** (H. Sass 1933) EM. 34 in. Broad-petaled pure white of unquestioned hardiness. A superior sort that is quietly making its way.

\$1.00

**ORLOFF** (H. Sass 1937) M. 33 in. Another unique iris representing another color advance: the second outstanding brown and tan plicata produced to date. The creamy-yellow ground is overlaid a rich cinnamon brown which is more intense on the standards than on the falls. The heart of the flower has an intensification of yellow. The medium-sized blooms are of fine form; branching is good.

\$10.00

**ORMOHR.** This new seedling of the variety Wm. Mohr drew more attention from iris critics of national prominence last season than any new iris seen on the Pacific Coast. We have a very limited supply of excellent rhizomes, but those ordering late may be disappointed.

\$15.00

**OSSAR** (H. P. Sass 1937) M. 32 in. A rich and brilliant iris, neither large nor very tall but really radiant and glowing

in color. It is a near self of rich brown red with more pure color in the standards than is often seen, and is kindled by a bright orange beard. This would make a grand clump in the front of a planting of mahogany reds and browns relieved by soft yellows. It is perfectly hardy and very free blooming. It comes from 30-40 x Avondale. R. 88, 1938. \$1.50

**OXHEART** (Nicholls 1934) M. 36 in. A red-purple bicolor verging on a strawberry tone. Novel in form because of the extremely rounded falls.

35¢

**OZONE** (J. Sass 1935) M. 37 in. There is no other iris like Ozone. Once you have seen it you will always remember it. Yet it is a difficult iris to describe, the exact color being a very subtle one. Perhaps it could best be called a deep pearly mauve. The flower is a self except for generous epaulettes of warm coppery brown on the haft, harmonious as the chestnut crest of a sleek grey bird. A very deftly-turned iris and one that it is easy to fall in love with. One of the best of the recent Sass introductions.

\$2.00

**PACIFIC** (Essig 1929) E. 32 in. Like limpid blue water is this tranquil light-toned self. Excellent for foreground planting.

25¢

**PALE MOONLIGHT** (Essig 1931) VL. 38 in. A stately pale blue iris of perfect form, great size, shimmering purity, and stalwart, low-branched stems. A sensational iris where its slight tenderness does not limit its usefulness.

50¢

**PARTHENON** (Connell 1934) M. 37 in. A smooth, chalky white of heavy substance with pale gold veins and beard. Tall, vigorous, and hardy. A white of large size and unusually fine form.

35¢

**PATRICIA.** This is a fine ruffled white.

\$15.00

**PAULETTE** (Millet 1930) M. 38 in. This giant iris has falls so broad that they measure three and one-half inches across, the flower itself being one of the most gigantic in all irisdom. Unlike some other extra large varieties, it has very good color ( a uniform light



lavender-blue), heavy substance, and splendid branching. A descendant of Souvenir de Loetitia Michaud, it has much of the refinement of that flower. A very tall grower. **35¢**

**PEACEMAKER** (Mitchell 1934) EM. 40 in. A cool oyster-white to porcelain blue, with large flowers and tall stems. The color is a superb foil for planting, this variety being indeed a peace-maker among many different hues. **50¢**

**PEACHES** (Sass) 32 in. Warm bright blend of peach, apricot and orange with creamy markings on falls. **35¢**

**PEARL LUSTRE** (Weed 1937) M. 38 in. A clear light yellow self of excellent form and substance. The large, nicely formed flowers are well-placed on the stalks and the plants are hardy and vigorous, blooming freely. R. 83, 1938. **\$10.00**

**PEER GYNT** (Washington 1934) A large flowered plicata with deep lavender and buff markings. The standards are arched and closely held, the falls very horizontal and flaring. Tall and well branched; an entirely new type of plicata; excellent for breeding. **\$3.00**

**PERSIA** (Ayres 1929) M. 38 in. One of the most distinctive of all varieties. A blend of silvery lavender, dove grey, and rich purple. Very beautiful. **25¢**

**PICADOR** (Morrison 1930) ML. 36 in. A vigorous blended variegata with standards of tarnished gold and falls a brown carmine. **35¢**

**PIED PIPER** (Stahlman 1937) A large buff plicata with tall four branched stalks. The graceful well domed standards have a cream background washed and powdered cinnamon-buff. The semi-flaring falls are creamy white, lightly bordered with cinnamon-buff. Rich yellow beard. A great addition to the plicata group. 40 in. **\$2.50**

**PINK IMPERIAL** (Weed 1939) M. 52 in. Described by the originator as a real pink—tall and very fine. We look forward to its first blooming here this spring. **\$25.00**

**PINK JEWEL**. Not a large flower, but an excellent pink toned affair where garden effect is desired. The standards are self colored, but the falls are very heavily veined deep violet pink over a lighter ground. A ver yrapid increaser, thirty inches tall. **35¢**

**PINK OPAL** (J. Sass 1930) M. 36 in. An ethereal, feminine flower of opulent rounded form; in color a serenely chaste tone of light orchid pink. Easily one of the most beautiful of the pink irises. Large and tall and a very easy grower. **25¢**

**PINK SATIN** (J. Sass 1930) M. 36 in. Sister of Pink Opal: a bit more fragile, a bit pinker, a bit more illustrious. One of the greatest pink irises. **25¢**

**PLUIE D'OR** (Cayeux 1928) M. 36 in. A few years ago this was the one fine yellow iris. Even today it merits considerable attention and use, especially for mass effects. A golden yellow self of medium size, it is both profuse and reliable. With this fine, medium-large sort now so inexpensive, a dozen of the smaller, older yellows may well be discarded. **25¢; 3 for 50¢**

**PORTLAND** (Kleinsorge 1938). (Conquistador x Cardinal) x Carfax X Rameses. Standards frosty gold, falls coral rose—very close to being a giant Mary Geddes. The main difference in coloring of the two is that the standards of Portland are slightly lighter gold and the falls are more of a self color, lacking the gold haft lining. **\$5.00**

**PORTOLA** (Mitchell 1935). A fine tall, branching variegata that matches Fro two for one in size, number of blooms and height. Not in competition with the striking new Sass variegatas, as City of Lincoln and Casque d'Or have falls that are respectively, one and two shades darker than those of Portola. **75¢**

**PRES. PILKINGTON** (Cayeux 1931) ML. 40 in. One of the largest and most exquisite of the blends. A pale crystal-line buff heavily infused lavender, especially in the falls. A magnificently



proportioned iris full of subtle overtones. 25¢

**PRIDE** (Nicholls). A fine new one. \$1.50

**PRIMAT** (Cayeux) M. 32 in. This variety has about the purest large red F. we have ever seen, and they flare almost horizontally so that the color is noticeable in the garden planting. S. are much lighter. Imported from France. 75¢

**PURISSIMA** (Mohr-Mitchell 1927) M. 40 in. A cool, clear, crisp starch white of classic flaring form and splendid height. For a long time this iris was considered the leading white, and while it is still the equal of any for beauty, its proneness to winter injury is curtailing its popularity in northern sections. 25¢

**QUADROON** (Williams 1937). Standards of light golden tan and falls of brilliant coppery red make this a glowing beauty. Very tall and large—an outstanding variety in the garden. Strong and vigorous in growth. \$3.00

**QUERIDA**. A blending of shades of buff that has been a persistent fall bloomer in California. Early mid-season. 38 in. 25¢

**RADIANT** (Salbach 1936) M. 30 in. An exceptionally vivid bicolor. Standards golden bronze; falls velvety terra cotta to brick. Very glowing and intense in the garden. The haft is strongly marked; the beard bright orange. An outstanding iris. \$10.00

**RAMESES** 40 in. Winner of the Dykes Medal for 1932. A lovely blend of soft yellow and tourmaline-pink, the flower being suffused with a yellow glow at the center. A perfect flower in every way. 25¢

**REBELLION** (Kleinsorge 1937) ML. 38 in. Glowing dull crimson blended bronze and rose in the standards. An iris of excellent form and carriage. \$3.50

**RED BEAUTY**. A red iris with very dark falls. 50¢

**RED DOMINION**. 42 in. Fragrant. Clear lustrous deep red standards and full

flaring velvety red falls. One of Dr. Ayres best. Honorable Mention American Iris Society. 50¢

**RED DOUGLAS** (Jacob Sass 1937). Tall, well branched, and of fine form with a general color effect of bright red-purple, brightened by its showy orange beard. Brown haft markings. Blooms immense. Very highly rated in the Mid-West, having received its first award, an H. M. from the A. I. S. before it was introduced. Mid-season. 40 in. \$12.50

**RED FLARE**. 40 in. A blood-red variety with a brilliant golden beard. Honorable Mention American Iris Society. 35¢

**RED RADIANCE**. 38 in. A new, rich, glowing red, being a deeper red than Dauntless. Honorable Mention American Iris Society. 50¢

**RED ROBE**. 36 in. S—deep petunia-violet; F—intense deep, velvety blackish-red-violet; very velvety. Honorable Mention American Iris Society. -- 75¢

**RETTA** (Williamson 1938) EM. 34 in. A cherubic little pink iris of Noweta coloring and buoyantly flaring form. Its winsome blooms are produced with unstinted prodigality. \$1.00

**RHEINTOCHTER** (Goos and Koene-mann 1929) M. 34 in. A bicolor with large white standards and deep violet-blue falls. 25¢

**ROBERT**. 35 in. A beautiful light yellow, with a sparkling iridescence in the sunlight. S—Pale amber with a golden cast; F—flaring with soft azure-blue flush in the center, overlaid with golden amber. About three times as large as Pluie D'Or. 75¢

**ROBERT ROWLETT** (Williams 1938) Very large deep purple with deeper center in wide falls. Named in honor of the late Robert Rowlett, editor of the Nashville Tennessean, who first conceived the idea of making Nashville known as The Iris City of the World. \$5.00



**ROSE DOMINION.** 38 in. Connell's American Beauty Rose color with flaring falls and a brilliant golden beard. Honorable Mention American Iris Society. 35¢

**ROSE PETAL.** 48 in. Sweetly scented, clear uniform rose-petal pink. Very lovely 50¢

**ROSE MITCHELL.** A very lovely rose colored iris originated by Professor Essig. Tall, and unusually colored. Late. 48 in. 40¢

**ROSE QUARTZ** (Williams 1936) Beautiful pink with golden sheen. 35¢

**ROSY ASIA** (Mitchell 1934) EM. 38 in. A large blend of the old Asia type but in the pink register instead of the blue. A very lovely new iris of subtle delicacy of coloring. 50¢

**ROSY WINGS** (Gage 1936) M. 38 in. A delightful fantasy of colors, rosy red with copper tones producing a pleasing iridescence. The general tone varies with one's viewpoint and with the light, producing a most intriguing effect. We predict a wide popularity for this uniquely beautiful origination. Dykes Medal winner 1939. \$3.00

**ROYAL BEAUTY** (McKee 1932) M. 36 in. A blue-violet bicolor of regal carriage. Rich medium-blue standards and deep velvety violet falls. 50¢

**ROYAL COACH** (H. P. Sass 1939) M. 36 in. A beautiful yellow plicata described by Mr. Fishburn as "what the average iris fancier imagines a yellow plicata ought to be. It has much more yellow and less stitching than most of this series." It is indeed a clean bright yellow with a neat brown stitching on the edges. The flowers are smoothly rounded and beautifully proportioned, the stalk is well branched and carries the flowers proudly. We think the name is very appropriate for it has grace, dignity and royal bearing. \$10.00

**RUBEO.** 48 in. S—deep glistening rose; F—broad, heavy textured, deep maroon. Large flowered, well branched. 50¢

**RUSSET GOWN** (Williams 1937) L. 38 in. A very striking buff and red brown bicolor of fine coloring and velvety texture. The colors are warm and glowing, the flower of good form and substance. Tall, well branched and hardy. R. 87, 1937. \$1.00

**SACRAMENTO.** 40 in. A giant "plicata" comparable in size with San Francisco, but different from all other plicatas. Giant white, edged red-purple. Honorable Mention American Iris Society. 25¢

**SANDALWOOD.** A new fawn-brown blend, showing quite a resemblance to Far West. We have only a few rhizomes and have not seen it blooming sufficiently to give an accurate description. \$3.00

**SANDIA.** 39 in. A bright and clear deep pink blend, with soft yellow throat. Large flowers, many open at once on a well branched stalk. 50¢

**SAN FRANCISCO.** 44 in. Winner of the Dykes Medal. A massive flower of perfect form. White, with a feather-stitch edging of lavender-blue. 35¢

**SANTA CLARA.** 36 in. Early. Large, perfect flowers of Periwinkle blue, with beautifully ruffled flaring falls. A very fine iris. 25¢

**SEDUCTION.** 4 ft. Ivory ground etched blue. One of the three irises which, with the other two varieties President Lebrun and Prof. S. B. Mitchell, received a Certificate of Merit in France and won the Special Prize offered by the Iris Commission in France for the best three new irises. \$1.50

**SENSATION.** 4 ft. Fragrant. Cayeux's analine blue; a perfect flower of gigantic size with flaring falls. One of the best. 35¢

**SEPTEMBER DAWN** (Nich. 1935) M. 26 in. An intriguing blend of pink and yellow. Not large but lovely in color. Hardy and floriferous. R. 85. 50¢

**SERENITE.** 4 ft. A delightful French introduction which received a Certificate of Merit in France. S—buff, with



a flush of soft bluish-lavender. **F**—flaring, soft pastel blue, gradually blending to soft yellow at the edges. Golden beard and yellow throat. Very large flowers. **35¢**

**SHAH JEHAN.** Late. A glorious iris of rich oriental colorings. Awarded a Medal in England. **S**—buff, suffused gray; **F**—plum-red, margined buff, with intense reddish-brown flush at throat. **35¢**

**SHASTA.** 40 in. Early. Gigantic snow white. A perfect flower in every way. **25¢**

**SHINING WATERS.** 4 to 5 ft. "A reflection of the clear blue skies in still shining waters." Firm wax-like texture and perfect finish, symmetry and poise. Gigantic flowers on three to four branched stems. Honorable Mention American Iris Society. **50¢**

**SIERRA BLUE** (Essig 1932) L. 40 in. A slightly deeper-toned companion of Shining Waters. A smoothly lacquered medium-blue with broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935. **\$1.00**

**SILENT WATERFALL** (Essig 1936) A very large tall iris of unusual coloring; standards white with distinct cast of blue, reminding one of the stream of a mountain waterfall, and falls creamy white, like the white spray drifting from the fall. Beard white. Finely formed and the blooms are as large as Easter Morn. Broad, domed standards, falls semiflaring. Stalks tall and ideally branched. Late blooming. 40 in. **\$2.50**

**SIR KNIGHT** (Ashley 1934) M. 36 in. A large, deep-violet self of glossy texture. Standards domed; falls flaring. **\$1.00**

**SIR MICHAEL** (Yeld 1925) M. 38 in. A unique bicolor with sky blue standards and falls of a velvety plum-purple lit with an orange beard. One of the finest of the less expensive sorts. **25¢**

**SISTER** (Sturt. 1933) Charming pink iris overlaid with white; smooth texture and finish. One of the best pinks. 40 in. **50¢**

**SMOLDER.** A deep blackish purple with red underglow, self colored. Beard brown, giving the flower a very deep and especially rich appearance. This is a most outstanding seedling from Col. Nicholls. Fragrant, well branched, of good size, almost four feet tall. **\$5.00**

**SNOWKING** (H. Sass 1935) L. 38 in. A king indeed! Radiant as sun on arctic snows, this serenely poised giant, of glacial purity and regal carriage, is generally recognized as the No. 1 white iris of today. It is ideal in stem and branching, and, fortunately, of a rugged hardiness. One of the finest iris we grow. **\$3.00**

**SPOKAN** (J. Sass 1933) ML. 34 in. Here is our personal favorite in the coppery tones of red. A very large iris, smooth textured and substantial. The standards are a glowing red-brown; the falls a similar but slightly deeper shade. A rich velvety flower that will make one of the richest clumps in any iris planting. We are glad to give Spokane our strongest recommendation. **\$1.00**

**SPRING CLOUD** (Jory 1935) M. 40 in. A fine, large blue and white plicata with outstanding personality. The standards are white, very heavily veined with dark blue and the wide falls are white, clearly margined with the same blue tone. Very unusual and striking. Hardy and free blooming. H. M. 1932. R. 87, 1938. **50¢**

**SPRING PROM** (D. Hall 1938) M. 45 in. This introduction was most graciously received last year—it was greatly admired in the garden. It is a tall and beautiful primrose yellow self with large, wide petalled blooms measuring seven inches across. The standards arch firmly, the falls spread widely, the haft is broad, with a rich, deep yellow beard. The substance of the flowers is especially good, holding well in all kinds of weather. **\$5.00**



**ST. LOUIS.** Glossy velvety purple, with harmonious beard and mellow, pleasing haft. Of fine oval form, it is a self in color, with an abundance of flowers and excellent stems. Introduced by Robert Schreiner in 1934, it is numbered in his selection of "100 Super Iris." **35¢**

**SUNBURST** (Mitchell 1937) Certainly a much desired iris, for it is of a new tone, and entirely distinct in form. The color is a deep rich yellow self, deeper than California Gold, but soft instead of bright, and yet a pure yellow. Good low branching, and has endured particularly hard seasons and proved that it is not only perfectly hardy, but very vigorous in every case. Of entirely different parentage from any of the other new yellows, therefore completely distinct. Mid-season. 42 in. **\$1.50**

**SUNMIST** (Nicholls 1932) M. 34 in. A blithe spirit in the garden; one of Col. Nicholls' finest iris. A creamy white with a golden center. An iris of extraordinary substance, glittering and shimmering as if filled with congealed light. **50¢**

**SUNOL** (Mitchell 1933) M. 36 in. Globular golden-bronze with a lilac blaze on the falls. Distinctive and fine. **50¢**

**SUNTAN** (Mitchell 1935) S. are deep glistening gold; F. are rich brown, the shade of a well tanned swimmer's back; Orange beard. A brilliant stunning iris. 40 in. **\$1.00**

**SUNNYMEADE** (Williams 1939) Rich creamy yellow with golden yellow heart; tall and stately. **\$4.00**

**SWEET ALIBI** (C. G. White) This is a "fool-proof" iris. From all parts of the country come enthusiastic comments on its remarkably broad petals, its heavy substance, its freedom of bloom and, most of all, admiration for its enormous, sparkling, deep cream flowers. **\$1.00**

**TALISMAN.** 38 in. An enchanting delightfully fragrant iris of rich iridescent golden yellow, flushed soft pink. Somewhat the colors of the Talisman rose. **25¢**

**TAN BEAUTY.** A good tan **\$2.00**

**TAPESTRY.** A subtle blend of monster size, smoky mulberry in general color effect, with the center of the fall intensely colored, passing out to the smoky tones of the standards. This variety calls to mind Dr. Ayres' famous "Persia," but the dominant note is dull red instead of dull blue. Tapestry is a favorite of Mrs. Ayres, who admired it especially as a cut flower in the house. **35¢**

**TENAYA.** 3 ft. Rich raisin-purple, with iridescent reflections. There is an unusual analine-blue beard and a golden center that lights up the flower as though by a light. **50¢**

**THAIS.** 42 in. A most attractive soft rosy-mauve, general garden effect being a pleasing and unusual tone of pink. Large flowers of finest form. Awarded a Certificate of Merit in France. **35¢**

**THE BLACK DOUGLAS.** 36 in. An extra fine dark-colored 1934 blackish-violet introduction, with blue beard. **50¢**

**THEODOLINDA.** 42 in. A "plicata" by Dr. Ayres that compares with San Francisco in size. White, with a buttonhole stitching of clear blue. **50¢**

**THE GUARDSMAN.** S. dull rosy color, F. deep crushed strawberry with a wide (quarter inch) edge of tan silk, not blending into the rest of the fall, but remaining like a silk band of trimming on a velvet gown. **\$35.00**

**TIFFANY.** The third member of the great Sass plicata trio, the others being Orloff and Siegfried. It is soft yellow in color, with stitchings of bronzy-pinkish-violet, if you can visualize such a combination! Less formal in appearance than Siegfried, and gives a yellow rather than a creamy tan garden effect. Stems three feet in height. **\$7.00**

**TIGER-TIGER.** A fine red iris from the Wareham collection. Very bright, and of good size and habit. Distinct from Dauntless, Rubeo, and the other reds. Brown standards, velvet red falls. Late. 24 in. **35¢**



**TINT O'TAN.** 40 in. A combination of bronzy-tan and yellow, giving a brown effect. A handsome new iris. 75¢

**TIOGA.** 40 in. Exquisitely fragrant. Fine deep velvety blue and violet bi-color. 25¢

**TRAUMEREI** (Williams 1938) 210-A. Impressive flower of two tones of light blue-lavender. Fine flaring form. \$2.00

**TREASURE ISLAND** (Kleinsorge 1937) ML. 34 in. A meritorious new yellow of considerable depth and vividness. The medium large flowers are borne on strong stems moderately branched. \$5.00

**UKIAH.** 36 in. A superb introduction, in rich red and brown tones. The standards resemble washed silk and the falls are the richest velvety texture seen in any iris. The beard and center of the flower are old gold. 75¢

**UNCLE REMUS.** 40 in. A magnificent deep purple of Gaudichau parentage, but much larger. 25¢

**VALIANT.** (Sturtevant 1937). A very distinct new iris with standards of iridescent old gold (Ridgway) with strong orange beard and haft of old gold with balance of falls wistaria violet. Perfectly branched and proportioned, with well domed standards. \$3.00

**VALOR.** 50 in. Very fragrant. The tallest and largest and finest of its type, the general effect being a deep blackish blue-violet bi-color, but with marked changes in different lights, the color in bright sunlight being a brilliant crimson. Honorable Mention American Iris Society. 35¢

**VARESE.** 37 in. The most brilliant red-purple iris imaginable. A 1935 introduction, with large globular flowers of fine form and substance. \$1.00

**VENUS DE MILO.** 44 in. Fragrant. Dr. Ayres large pure white. Honorable Mention American Iris Society. Considered by many the best white. A perfect flower in every way. 35¢

**VERT GALANT.** 50 in. Winner of the Dykes Medal, highest international honors. Enormous flowers of brilliant coppery red, with coppery fawn standards suffused lilac. Produces several flower stalks from a single rhizome. 35¢

**VESTAL FLAME.** 45 in. Locust fragrance. A clear glistening cream, with bright yellow beard and yellow shading at the throat. 50¢

**VESTAL'S VELVET.** Violet velvet self. \$5.00

**VISION.** 36 in. A brilliant "variegata" that was awarded a Certificate of Merit in Paris, and with Directeur Pinelle and Genevieve Serouge won the Special Prize offered by the Iris Commission in France for the best three new irises of 1932. S—honey yellow; F—very velvety garnet brown, margined yellow. \$1.50

**WABASH** (Williamson 1936) M. 36 in. Fresh toned as any orchid is this new amoena with snowy white standards and ultramarine falls with brighter margining. The best of the true amoenas and destined for a great future. \$4.00

**WAMBLISKA** (J. Sass 1930) EM. 34 in. Cool and frothy—a white with a blue flush at the base of the standards. A large flower with exceptional weather-resisting qualities. 20¢

**WANDA VESTAL.** S. Tan, F. deep red. 50¢

**WAR EAGLE** (J. Sass 1933) M. L. 38 in. A very large iris of deep red purple coloring, almost a self. The huge flowers are of full form with wide petals, the stalks are well branched. The plants are hardy and prolific, the bloom abundant. Per. R. 86, 1937. \$1.00

**WASATCH** (Thorup 1935) EM. 38 in. Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent. \$1.50



**WAVERLY** (Williams 1936) One of the clearest and purest blue irises in the garden. This is a color we cannot ever get enough of as it accents or brings out almost every other iris color. Waverly has a fine, flaring form, the flowers are of excellent substance, firm and lasting. The plants are hardy and strong, the blooming habits and branching good. H. M. American Iris Society. **\$8.00**

**WILLIAM CAREY JONES** (Brehm). Our choice as the best dollar for dollar buy in a cream colored iris. Sturdy growth, with flowers of clear cream, and heavy leathery texture. Growth excellent and ideal in every way. Created by George Brehm, a Seattle amateur. Little known to date because it is sparsely distributed. Nevertheless it ranks with the best of the new cream colored iris. An unexcelled "buy" at the prevailing price. 30 in. **50¢**

**WM. MOHR.** A pogo cyclus hybrid that has become so well known that it is included in most general iris lists. Rosy violet with purple veinings. Very large, beautifully ruffled flowers. **15¢**

**WINE GLORY** (Weed 1936) E. M. 38 in. A clear, wine red self that blooms profusely over a long season. The hardy plants increase rapidly and make a fine mass planting. R. 81, 1937. **50¢**

**WINNISHIEK.** 36 in. New "Black Iris," the color being the deepest blue-violet. One of the best of this type. **35¢**

**WONDERCHILD** (Weed 1933) M. 37 in. This is a child of Blue Velvet which has its rich, fine color with hardier and freer flowering habits. A deep midnight blue of velvety texture. **50¢**

**WOTAN** (Grinter 1933) L. 35 in. A handsome, beautifully groomed flower of dark, prune purple coloring. It is not very tall but the blooms and stalks are well proportioned, and it makes a grand clump of color. It is the pod parent of Garden Magic. It is not rated quite as high as it might be, perhaps because of its height. **25¢**

**W. R. DYKES** (Dykes 1926) M. 38 in. A large, light yellow self, tall and well branched. This English iris has been used much in breeding and has produced some wonderful yellows. **50¢**

**ZWANENBURG.** V. E. 24 in. A hybrid of unusual charm and novelty. A creamy golden tan blend with bronze markings. **20¢**

**ZUNI** (Ayres 1931) M. 40 in. A glowing red brown of true Indian coloring. The golden tan standards and red brown falls are overlaid with copper. R. 84. **25¢**



*Iris Notes*



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